

ROBINSON CRUSOË



Opéra-Comique en 3 Actes.

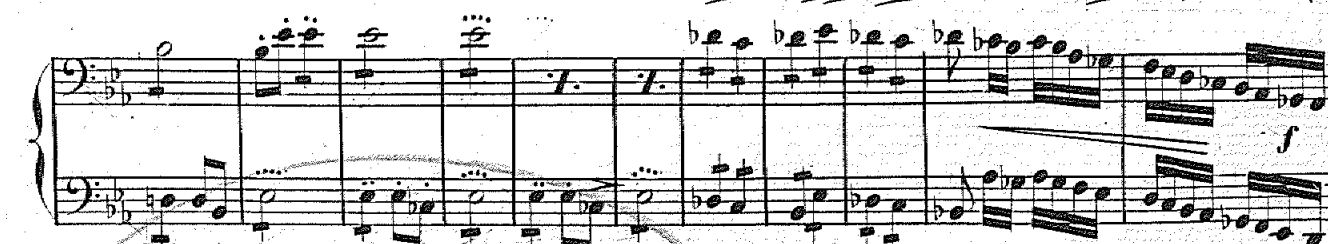
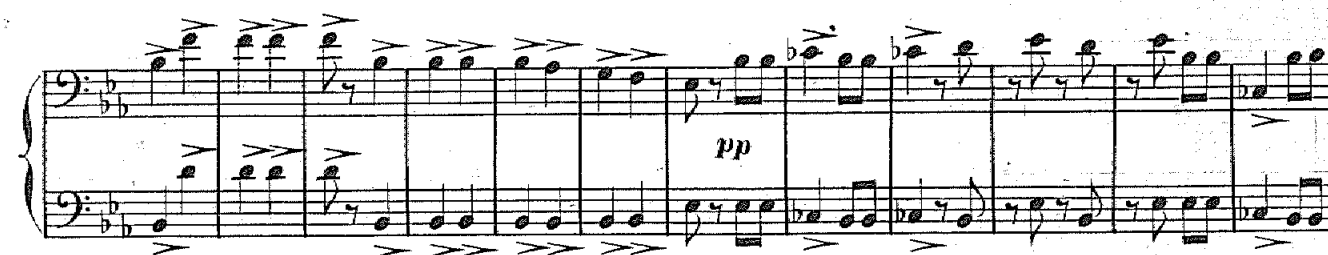
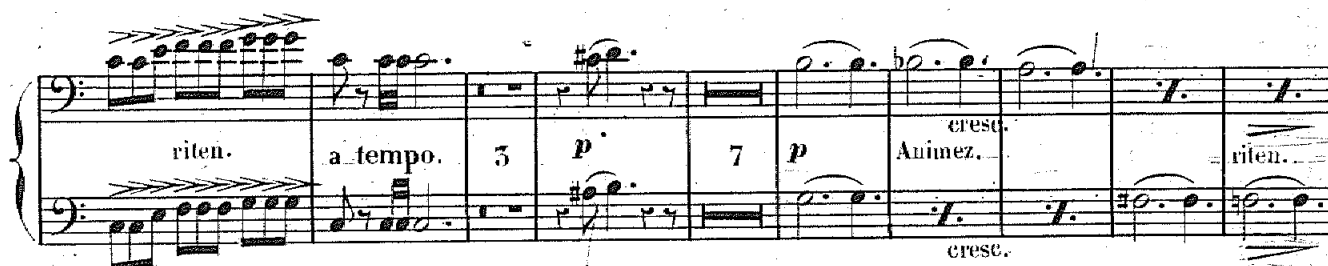
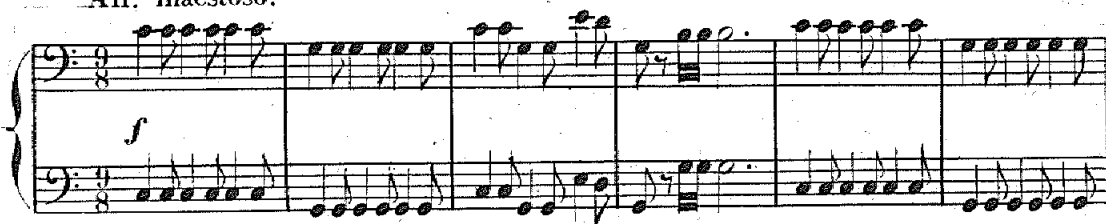


J. OFFENBACH.

All.^o maestoso.

BASSONS.

INTRODUCTION



B. & D. H. 301.

Le aryan
London 14 mars 1866

BASSONS.

5

First system of music for Bassoons, featuring a piano (*p*) dynamic and a key signature of two flats.

Second system of music for Bassoons, continuing the melodic line with various articulations.

Third system of music for Bassoons, featuring a forte (*f*) dynamic and a key signature of two flats.

Fourth system of music for Bassoons, featuring a piano (*pp*) dynamic and a key signature of two flats.

Fifth system of music for Bassoons, featuring a mezzo-forte (*mf*) dynamic and a key signature of two flats. Includes the instruction "même mouv!" and "Retenez un peu. Retenez d'avantage."

Sixth system of music for Bassoons, featuring a piano (*p*) dynamic and a key signature of two flats. Includes the instruction "And^{te} Bⁿ" and "Solo."

Seventh system of music for Bassoons, featuring a piano (*pp*) dynamic and a key signature of two flats. Includes the instruction "Cor." and "Bⁿs".

Eighth system of music for Bassoons, featuring a mezzo-forte (*mf*) dynamic and a key signature of two flats. Includes the instruction "Andante" and "ritenuto."

1^{er} ACTE.And^{te} mod^{to}

C. 1.

Animé

rit.

2^o

pays lointain

Tempo 1^o

Allegro.

Andante.

p.
lontain
p

All.^o
f 2 *f* 2 *f* 2 *f*

Même-mouv^t

1 1

Largo
f ah! *p* ah!

-riten. And^{no} All.^o
ah! 2 3

cresc. *f* rit. più riten.

BASSONS.

6

All^{to} maestoso.

2 *p* 1 *p* tout conque rir 4 là

Gor. Solo. B^{on}.

10 *p* *p* dans ses hardis mate lots cresc. *mf*

col canto.

f *mf* 6 ses mât gracieux

All^o

Un peu moins vite.

6 *rit.* *rit.* un peu j'abuse un peu mais vous a Tempo. tes si bons ah's ille

fp

Un peu moins vite.

p *p* 4 un

All^o

p *p* peu... mais vous é tes si bons 5 il arri-vait de Chine je l'ai pris au passage et le place à ton

B^{on}

f *f* cou aimable ah! le joli bi jou

la ronde, et nous danserons le refrain.

Allegro.

Allegro.

No. 2.

The musical score for Bassoon No. 2 consists of seven systems of staves. The first system is marked *f* and *Allegro*. The second system includes dynamics *p* and *f*, and articulation marks. The third system includes dynamics *p* and *f*. The fourth system includes dynamics *p* and *f*. The fifth system includes dynamics *p* and *f*, and a *rit. 5* marking. The sixth system includes dynamics *f* and *pp*. The seventh system is marked *Allegro* and includes dynamics *f* and *pp*. The score is written in bass clef with a key signature of one flat (B-flat) and a time signature of 2/4.

BASSONS.

9

Allegro.

3 5

6 8

2 *p* 1

1 *p* *f f*

p

rit. 5 *p* Solo. *f* *pp*

Allegro.

f rit. *f* *tr* *tr* *tr*

Allegretto.

2

1^o

cette histoire? non! eh bien écoutez..

No. 3.

p 1

5 *dim.*

mf

15 *f* Un peu plus vite. *rit. p* *più rit.*

1^{re} *p* *suivez.*

fz *p* 3 *fz* *p* 2 il resté avec un œil

1^{re}

Tempo. *rit. molto. 5* *fz* ah! 2 *p* 2

4 *fp* Animé. *p* *cresc.*

f partez donc par-lez *ff*

Allegro. où est-il maintenant? Mademoiselle? Madame.

Bus 10 *fz* 1 *fz* 1 *f*

BASSONS.

Andante.

B^{us}

11

ah! c'est fini 10 fini mal gré sa promesse

ah! mal gré il

part et délaïsse notre humble séjour

5 amour ah! ah! ah! c'est bien mal

Un peu moins vite.

Pressez. aimes-tu Robin

son si je l'aime

je l'ai me si c'est ai mer si c'est ai mer eh! bien je l'aime je l'ai me

p 5 3 *pp* 7 rit. 6/8 5

ce qui nous sauve-ra *p* *f*

p Un peu moins vite. rit. Allegro.
4 il reste - ra il reste - ra il reste - ra il reste - ra

2º 5

rit. Allegro.
mf tu m'as com - pris 6 *p* 3 7 5 *f*
rit. *mf*

cresc. *f* 10 *p*

7 *ff* rit. a Tempo

BASSONS.

15

All^o agitato.

avait deviné le tien!.. ton amour!

N^o 5.

f si tu m'aimes, a lors tu ne partiras pas

3 2

1 1 *f*

f *f* *f*

All^o *f* l'ave nir é toi le me montre le che

a Tempo. *min* vous ne pourriez men tir ah

von 4^o All^o mod^{to} 1 *p* ah! 1 *p* rit. ah! 1 voir c'est avoir allons courir vie errante est chose eni

All^o agitato.

vrante ah! voir c'est avoir allons courir car tout voir c'est tout conque nir c'est pour toi c'est pour

BASSONS.

B^{on}
p^z.

eux que je veux ce bonheur et ces biens précieux

Andante.

élargi

Animé.

B^{on} Maestoso.

mon seul trésor mon seul trésor c'est ton amour mon seul trésor mon seul trésor c'est ton a

Allegro.

unis.

rit.

é-toi-le te montre le che-min

cresc.

riten.

Tempo 1^o

enchaînez le N° 6.

Moderato.

All^o

FINAL.

N° 6.

mon bon a mi

First system of musical notation for Bassoons, measures 1 through 6. The music is in a key with three flats (B-flat, E-flat, A-flat) and common time. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking and a measure rest marked '6'. The lyrics 'bref tu comprends' are written below the second staff.

Second system of musical notation for Bassoons, measures 7 through 11. The first staff has a measure rest marked '7'. The second staff has a measure rest marked '7'. The lyrics 'bref tu comprends' continue from the previous system.

Third system of musical notation for Bassoons, measures 12 through 16. The tempo is marked 'Un peu animé.'. The first staff has a measure rest marked '7'. The second staff has a measure rest marked '7'. The lyrics 'bref tu comprends' continue from the previous system.

Fourth system of musical notation for Bassoons, measures 17 through 21. The tempo is marked 'Allegro.'. The first staff has a *ff* dynamic marking. The second staff has a *f* dynamic marking. The lyrics 'bref tu comprends' continue from the previous system.

Fifth system of musical notation for Bassoons, measures 22 through 26. The first staff has a *ff* dynamic marking. The second staff has a *ff* dynamic marking. The lyrics 'bref tu comprends' continue from the previous system.

Sixth system of musical notation for Bassoons, measures 27 through 31. The tempo is marked 'Très modéré.'. The first staff has a *p* dynamic marking. The second staff has a *pp* dynamic marking. The lyrics 'bref tu comprends' continue from the previous system.

Seventh system of musical notation for Bassoons, measures 32 through 36. The tempo is marked 'All^o'. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The lyrics 'bref tu comprends' continue from the previous system.

Eighth system of musical notation for Bassoons, measures 37 through 41. The first staff has a *p* dynamic marking. The second staff has a *p* dynamic marking. The lyrics 'bref tu comprends' continue from the previous system.

BASSONS. Allegro.

unis. cresc. ff ril. unis.

unis.

Presto.

Mod^{lo}

ril.

2^{me} ACTE.ENTR^e ACTE. Andante.Fl: 8^{va}

Cor.

B^{es} unis.

p très doux

unis.

ril.

Tempo 1^{er}

enchânez le N^o 7.All^{to} très modéré.

Mod^{to} mesuré.Pressez.
B^{us} unis.

redoutable monarque imposant souverain son dain qui voilà mes sujets qui s'envolent soudain

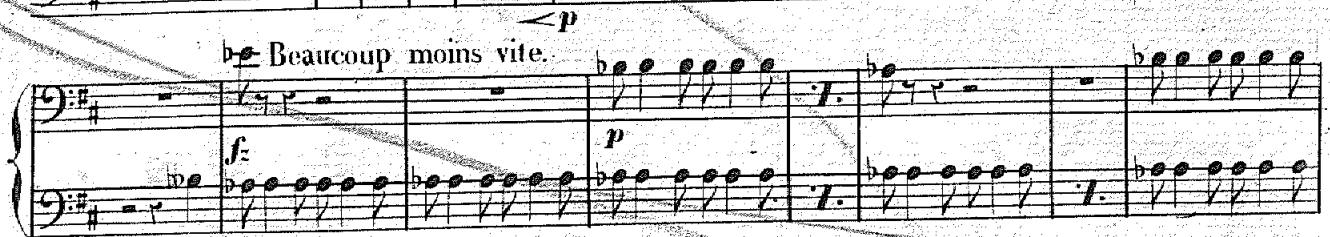
Tempo.

Un peu moins vite.

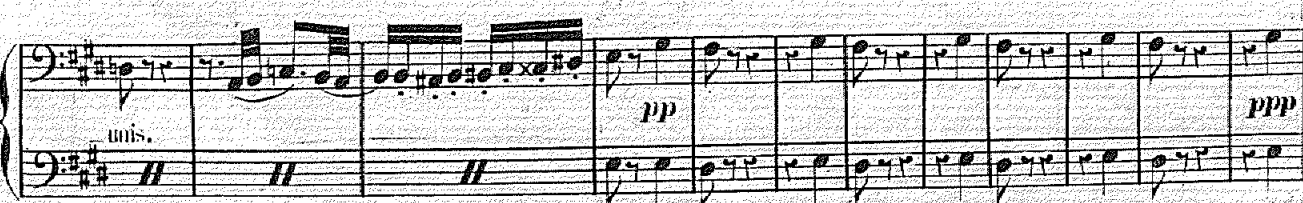
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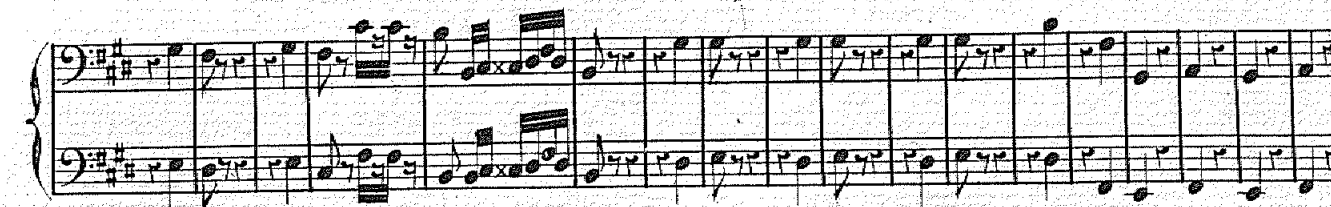
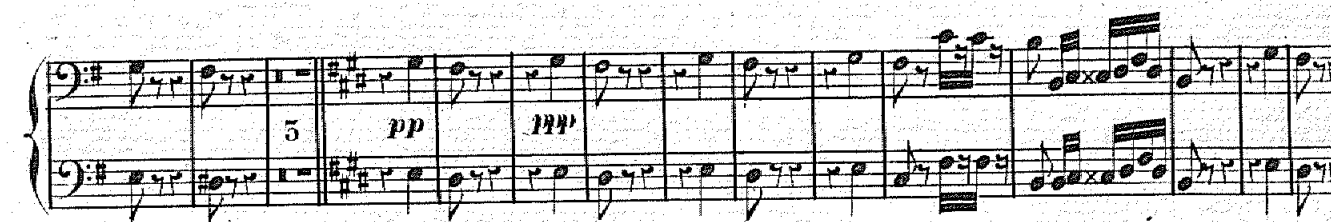
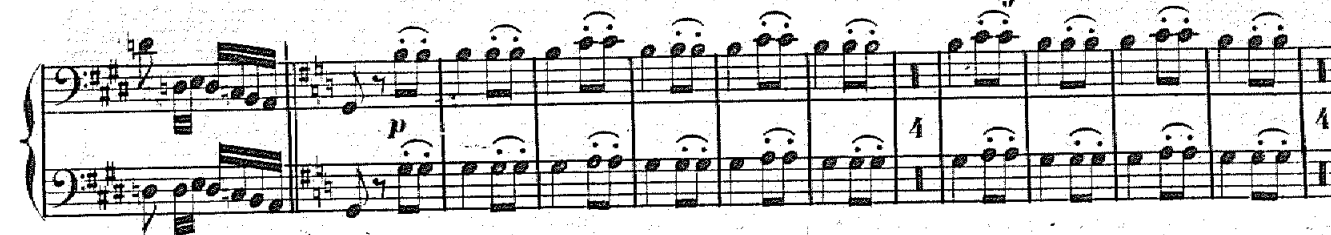
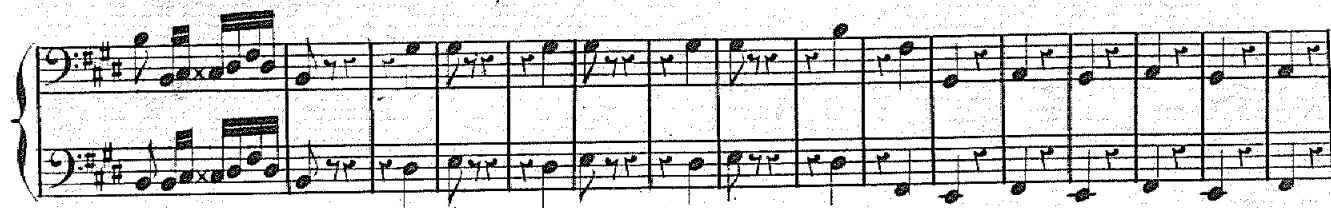
BASSONS.

Plus anime. 6



Allegretto. que Dieu ne m'avait pas abandonné.





BASSONS.

And^{te} non troppo. le savoir.... dis - le moi Andante. Bon

8 10 il nous enchanter *p*

Animé. Pressez. Un peu moins vite.

p 10 4 8

Un peu animé. B^m Tempo l^o.

2 tout est beau on ai - me on ai - me doux comme celui

pp rit. rit.

Bon. Pressez..

d'une fleur 3 qui nous embra rit. piu rit.

f Tempo l^o

Bon. Tempo.

p se cresc. rit. *f* dim.

Allegro.

f *p*

f

p cresc. *f* ab! le ré

Moins vite. Solo 1^{re} 4 All^{ro} 16

cit *p* parle en core le concert les plus bel les des fleurs.

Bon *p* *unis.* cresc. *f*

Canto. Bon Solo 1^{re} 13 *p*

unis. 7 que ses yeux

8 suivez. 8 deux mots font de l'homme un hé ros *pp*

rit. più rit. Tempo 1^{re} 16 5 le héros se fait Dieu le concert 16 les plus bel

Bon *p* les des fleurs *unis.* cresc. *f*

Un peu moins vite. très modéré. veille Bon 7 *p* 8 rit. 9 rit. *pp*

And^{te} Même mouv^t And^{te}

9 12 4

rit. rit.

doux comme celui d'une fleur

B^{on} 19

p

MELODRAME.

Lento.

11

Pressez.

p

je vous presse sur mon cœur.

f

All^{ro}.

Andante.

que Dieu nous protège.

12 8

f

enchainez le N^o 41^{bis}

Allegro.

2 4

f

f

p

f

p

f

p

f

p

unis.

unis.

enchainez le N° 41^{er}

p

p

f

N° II. 1^{er} TACET.

2^{me} TABLEAU.

en voici la recette.

All^o

N° 12.

f

p

je prends un vase

f

p

ah! je prends un vase

fff
tunis.

tunis.

First system of bassoon music, measures 1-4. The music is in G major (one sharp) and 4/4 time. It features a melodic line in the upper register and a supporting line in the lower register.

Second system of bassoon music, measures 5-8. The music continues with a melodic line and a supporting line. Dynamics include *p* (piano) and *f* (forte). The word *sempre* (always) is written above the final measure.

Third system of bassoon music, measures 9-12. The music continues with a melodic line and a supporting line. Dynamics include *p* (piano). The lyrics "ce mets ce mets c'est c'est" are written below the staff.

Fourth system of bassoon music, measures 13-16. The music continues with a melodic line and a supporting line. Dynamics include *p* (piano). The lyrics "Un peu moins vite." are written above the staff. The lyrics "pour cet te tribu fa rouche aujour d'hui je suis un dieu" are written below the staff. The word *rit.* (ritardando) is written above the staff. The word *Animé.* (Allegretto) is written above the staff. The lyrics "au moy en d'un pot au feu" are written below the staff.

Fifth system of bassoon music, measures 17-20. The music continues with a melodic line and a supporting line. The lyrics "après quoi je fais allumer la braise." are written below the staff.

Sixth system of bassoon music, measures 21-24. The music continues with a melodic line and a supporting line. The lyrics "Un peu animé." are written above the staff. The word *rit.* (ritardando) is written below the staff. The word *And.^{te}* (Andante) is written above the staff. The word *Obc.* (Oboe) is written above the staff. The word *8* is written above the staff.

Seventh system of bassoon music, measures 25-28. The music continues with a melodic line and a supporting line. Dynamics include *fz* (forzando) and *p* (piano). The word *riten.* (ritardando) is written above the staff. The lyrics "oui comme si nous étions deux Su zanne To" are written below the staff.

Eighth system of bassoon music, measures 29-32. The music continues with a melodic line and a supporting line. Dynamics include *fz* (forzando) and *p* (piano). The word *riten.* (ritardando) is written above the staff. The lyrics "by Su zanne To by" are written below the staff. The word *Tempo. 1.^o* (Tempo primo) is written above the staff. The word *3* is written above the staff.

BASSONS.

Animé.

Pressez.

Très vite.

All^o.

bravons là oui bravons bravons - là oui bra - vous - là a Tempo.

All^o.

Un peu moins vite.

a - - - lors la femme est Ici-has pour se sacrifi -
suivez.

All^o.

Retenez le Mouvt

Animé.

la douleur -
vit.

oui tu l'as dit

suivez toute la douleur

Mod^{to} suives.
morbleu mor-

-bleu monsieur je lis dans votre jeu je vous comprends morbleu, mor - bleu monsieur je lis dans votre

All^o vivo.

jeu ah! je lis dans votre jeu

1 2 3 4 5 6 15

cresc.

p 1 2 3 4 5 6 7 8 *f* *p*

mis.

f

p *f* *p* cresc. *ff*

Presto.

p *f* *p* *ff*

mis.

noisi

ni ra

enchaînez le N^o 14.

FINAL.

And^{no}

Animé.

N^o 14.

p cresc. *f* les voilà

All^o

f

This musical score is for Bassoons, spanning measures 1 to 16. It is written in G major (one sharp) and 3/4 time. The notation is in bass clef. The score consists of two staves per system, with various musical markings including triplets, slurs, and dynamic changes. The word "malheur" is written in the staff between measures 10 and 11. The piece concludes with first and second endings in the final system.

Measures 1-16. Bassoons. *ff* *p* malheur *p* 1° 2°

1. *p* 1

cresc. *f*

p

cre *scen*

do. *ff*

rit. *Mod. p Solo*

Faran

BASSONS.

31

rit. Lento. Bon rit.

ha le plus puissant des dieux 1 7 4 l'adorer à g.

Bon

15 ber cés par les flots 6

1

Pressez un peu le Mouv! 1 mf

Tempo. 1^o

rit. ff riten.

a Tempo. Fl: Canto. 4 mourir ah! 4 rit.

Fl: ah! ah! Bon All^o 5

re - pense

Valse. Lento. All^o Lento. All^o

suivez. a Tempo.

Lento. All^o Lento. All^o

Musical score for "L'Espresso" by Frédéric Chopin, Op. 10, No. 3. The score is in G major, 3/4 time, and consists of 16 measures. It features a piano introduction with a key signature of one sharp (F#) and a 3/4 time signature. The melody is in the right hand, and the bass line is in the left hand. The piece is marked "Lento" and "f" (forte). The score includes a repeat sign at the beginning and a key signature change to one flat (Bb) at the end.

The musical score for 'The Song of the Lark' is presented in two systems. The first system consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and continues with a series of eighth and sixteenth notes. The second system consists of two staves, both with treble clefs and a key signature of one sharp. The upper staff continues the melody from the first system, while the lower staff provides a harmonic accompaniment. The score includes dynamic markings such as *p* (piano) and *f* (forte), and a *rit.* (ritardando) marking towards the end. The piece concludes with a final chord in the upper staff.

The first system of the musical score consists of two staves joined by a brace on the left. Both staves are in G major, indicated by three sharps (F#, C#, G#). The tempo/mood marking "Lento. All°" appears above both staves. The music begins with a forte dynamic marking "ff". It features various note values including eighth and sixteenth notes, as well as rests. A crescendo hairpin symbol is located at the end of the system, pointing towards the right.

Handwritten musical score for "The Bird Song" (Op. 10, No. 1) by Robert Schumann. The score is written on a grand staff (treble and bass clefs) in G major (one sharp) and 2/4 time. The melody is in the treble staff, and the bass staff provides accompaniment. The piece is marked with a tempo of "Allegretto" and a dynamic of "p". The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for "L'Espresso" by Giuseppe Verdi. The score is in 2/4 time, key of D major (two sharps). It features a vocal line and a piano accompaniment. The vocal line includes lyrics: "rit. Ben. ah! il m'ai- rit. en cor". The piano accompaniment includes dynamics like "f" and "rit.".

All'ro

Violino

Piano

f *p* 2

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for a piano and voice. The piano part is in the lower register, featuring a bass clef and a key signature of one sharp (F#). The voice part is in the upper register, featuring a soprano clef and a key signature of one sharp (F#). The score includes a piano introduction, a vocal melody, and a piano accompaniment. The piano introduction is marked with a piano (p) dynamic. The vocal melody is marked with a forte (f) dynamic. The piano accompaniment is marked with a piano (p) dynamic. The score is in 2/4 time. The key signature is G major. The tempo is marked with a quarter note. The score is for a piano and voice.

3.^{me} ACTE.All.^o maestoso.

ENTR'ACTE

All.^o

f
 mp
 p
 rit.
 All.^{to} v.^o 1.^o
 10
 4
 15
 17
 v.^o 1.^o
 And.^{te} mod.^{lo}
 f
 4
 p Solo.
 Soli.
 p
 enchainez le N.^o 15.

And.^{no} quasi allegretto.

Un peu animé.

30.15

Vlle Solo. Bon

1 p 5 beauté 5 p ah! je veille sur tes jours précieux p 2

2 suivez. p^u ritén.

ritén. Tempo. 1^o ritén. a Tempo. Animé.

vivre et mourir près de toi beauté 6 veille sur tes jours précieux

1 p

pp

suivez. poco ritén. ritén.

4 beau - té ah! je veille sur tes jours précieux je t'ai - me je t'ai - me je t'ai -

6 p f

Mod.^{lo} 3 Canto. 13 Canto. a Tempo. Canto. 16

oui brun c'est un beau brun

a Tempo. Canto. Bon cresc. f

c'est un beau brun 8 oui c'est un beau brun

All.^o vivo. 3 Récit. a Tempo. Un peu moins vite.

le souvenir était plus belle.

ô ciel! mes yeux ne me trompent-ils pas prends garde ô maître parle has est - ce un

f

Tempo 1^o And.^{le}

réve un prestige! non non c'est elle.

f p

And.^{mo}

Bon

14 re - viens à toi le dan - ger c'est en lui **pp** Robinson ton époux ton é

pp

Bon 1^o

- peux ton a - mi

Tempo.

rit.

6

ah! cette

Più animato. retenez

3 0 un peu

cresc. **mf** calme

Bon

voix Ed - wige

Anime.

Animez de plus en plus.

p **cresc.** **ff**

- toi je te vois et je t'aime

rit. **All.^o**

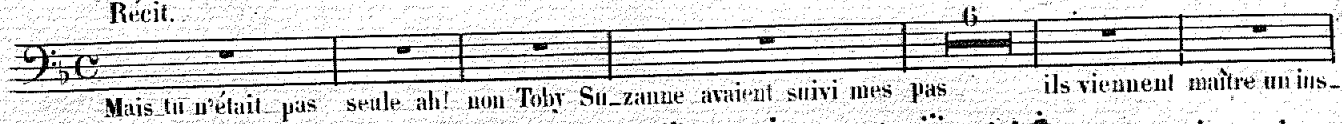
mf **unis.**

ff Retenez mais très peu.

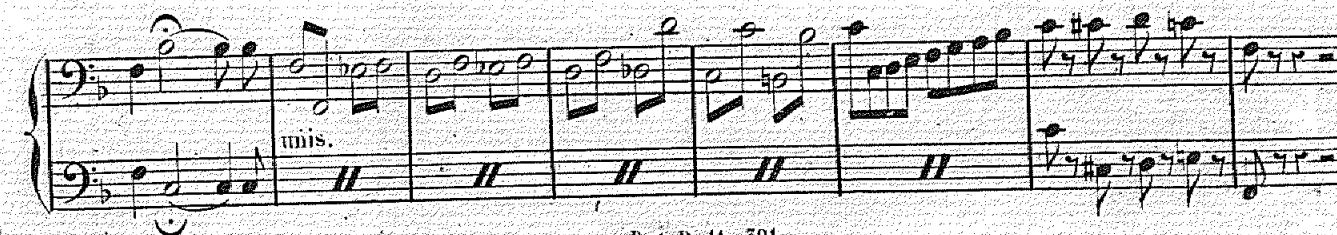
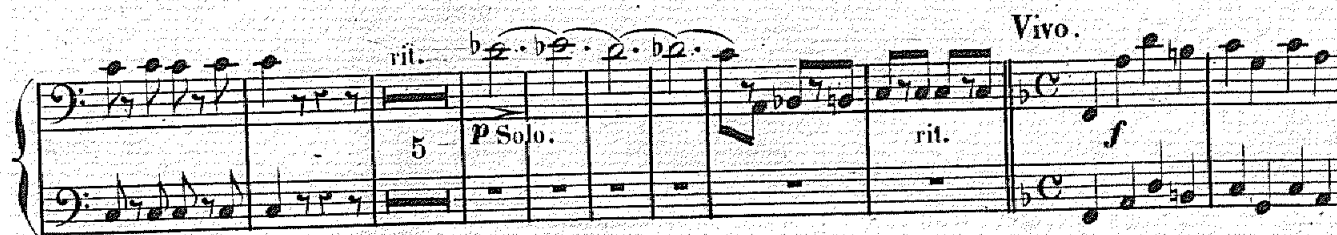
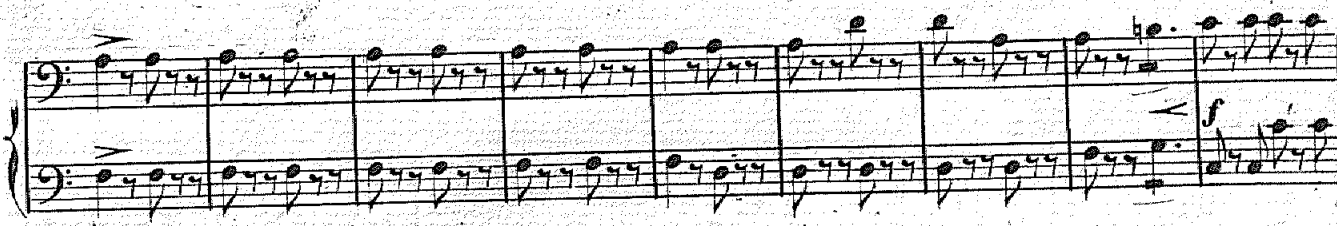
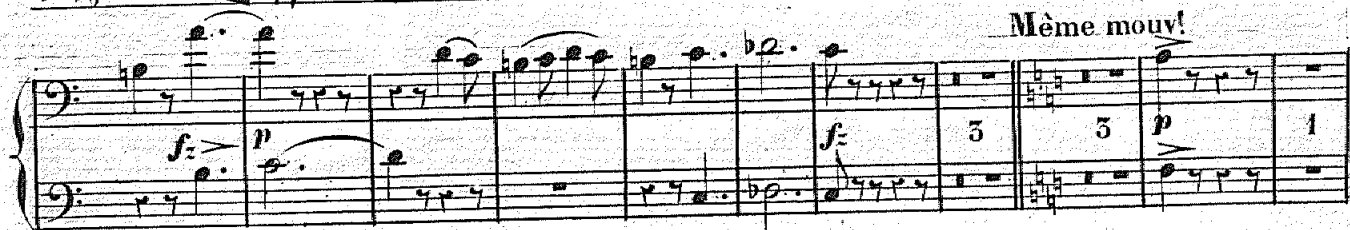
rit. **rit.** **suivez.**

a Tempo. **unis.**

Récit.

All^o.

Même mouy!



BASSONS.

qu'as-tu ? ce que j'ai ! ce que j'ai !

Allegro.

1^{re} STROPHE.

No. 18.

1^o

Canto.

Bon.

tant que maître était malheu_reux peine

2^{me} STROPHE.

oui Vendredi se venge ra

1

Canto.

Bon.

ce bon heur qu'il n'osait rê-ver

f *p* oui Vendredi se venge- ra *f*

All.^{to} *Bon 4^o* 12 *pp* *Bon 1^o*
 No 19. mes enfants soutenez - moi !
p veux-tu... t'apprenne comme...

mp

7 mis.

je dis mis. 5 5 5 5 5

3 3

1 1 5

V^e 4^e B^{on}

veux lu 7 unis.

Animez un peu.

cresc. cresc.

All^{lo} Flûtes. 20 6 15

ca qu'est l'amour !

c'est là qu'il faut combattre et mourir.

All^o vivo.

f cresc.

ff

enchainez le N^o 21.

All^o vivo.

N^o 21.

f

First system of musical notation for Bassoon, measures 1-8. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes, with some rests.

Second system of musical notation for Bassoon, measures 9-16. The music continues with eighth and sixteenth notes. Measures 15 and 16 end with a double bar line and a repeat sign.

Third system of musical notation for Bassoon, measures 17-24. The music continues with eighth and sixteenth notes. Measures 17, 19, 21, and 23 contain rests indicated by a 'Z' symbol.

Fourth system of musical notation for Bassoon, measures 25-32. The music continues with eighth and sixteenth notes. Measures 25, 27, 29, and 31 contain rests indicated by a 'Z' symbol.

Mod^{to} Beaucoup moins vite.

Fifth system of musical notation for Bassoon, measures 33-40. The music continues with eighth and sixteenth notes. Measures 33-36 contain the lyrics 'ri - te - nn - to.' and 'ff' (fortissimo). Measures 37-40 contain rests indicated by a double bar line and a repeat sign.

Sixth system of musical notation for Bassoon, measures 41-48. The music continues with eighth and sixteenth notes. Measures 41-48 contain rests indicated by a double bar line and a repeat sign.


All^o Tempo.^{lo}

Seventh system of musical notation for Bassoon, measures 49-56. The music continues with eighth and sixteenth notes. Measures 49-52 contain the lyrics 'rit.' (ritardando). Measures 53-56 contain rests indicated by a double bar line and a repeat sign.

Animé.

Très animé.

Timbales.

eh bien! je vais vous les donner  et maintenant à leurs armes,All^o

C. 22.

All.^o marziale.

riten. *f*

5 *pp*

Même mouv!

dim. *p*

cresc. *pp*

cresc. *f*

Même mouv!

1 8

